

# Course Outline (Higher Education)

**Faculty:** Faculty of Education and Arts

**Course Title:** MUSIC THEATRE DANCE 5

**Course ID:** MTDAN3125

**Credit Points:** 10.00

**Prerequisite(s):** (MTDAN2124)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100105

## Description of the Course :

This course continues the development of skills and techniques learnt in Dance 1 - 4. It is designed as a link to, and preparation for, potential work in the theatre industry. It will also explore dance techniques and the work of seminal artistic figures related to dance and movement as a form.

### Subject areas may include:

- Advanced techniques of various dance and physical theatre forms
- Jazz / music theatre dance
- Tap
- Dance within the historical context of Musical Theatre

### Grade Scheme:

Graded (HD, D, C, etc.)

### Work Experience:

No work experience: Student is not undertaking work experience in industry.

### Placement Component:

No

### Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

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## Learning Outcomes:

### Knowledge:

- K1.** Identify the physical characteristics of various dance styles
- K2.** Outline requirements of dance and movement within the professional theatre world

### Skills:

- S1.** Demonstrate flexibility and strength at an advanced level
- S2.** Demonstrate a mode of autonomous practice
- S3.** Demonstrate an advanced level of characterisation within dance
- S4.** Interpret choreographers and their styles within the music theatre form
- S5.** Demonstrate the ability to follow the direction of the choreographer
- S6.** Adapt to various dance forms and styles

### Application of knowledge and skills:

- A1.** Apply an advanced level of professional practise related to theatre dance and movement
- A2.** Show an advanced level of skill in multiple dance forms
- A3.** Demonstrate the physical translation of text

## Course Content:

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### Subject areas may include:

- Advanced techniques of various dance and physical theatre forms
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## Values:

- V1.** Take greater responsibility for own physical development
- V2.** Understand the need for self-discipline
- V3.** Develop a sense of the body and its limitations
- V4.** Understand safe dance theories and be able to put them into practise
- V5.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V6.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V7.** Develop an understanding of the historical context of various dance forms within Music Theatre

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students must demonstrate in increased knowledge of skills on a weekly basis	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Capable, flexible and work ready	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	High
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

## Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, S5, S6, A3	Participation in intensive skill based master classes and workshops	Ongoing presentation of prepared performance work	30-50%
K1, K2, S1, S3, S4, A1, A2, A3	Presentation of individual and group performances	Presentations	30-50%
K1, K2, S4, A1	Practical workbook.	Summative report	15-25%

## Adopted Reference Style:

Chicago